

## Content Outline

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11/13/19

# Project Title: Georges Méliès

Hailed as one of the first filmmakers ever, Georges Méliès was an illusionist and director who created a prolific body of surreal, fiction/fantasy films throughout the course of his career. He is also credited with advancing many technical and narrative developments in film, such as the use of special effects and storyboards. I'd like to build this site as multiple pages about different facets of Méliès' life and career, all connected through a single home screen.

Because of the nature of his work, I think there's a lot of visual content to work with, such as still frames from his many films.

- **Home Page/Introduction** — This home page will give a high-level overview of Méliès' achievements and his early life.
- **Career** — This page will talk about his initial career in magic/theatre and his transition into film.
- **Film Advancements** — This page will talk about some of the more salient contributions Méliès made to the film industry, including but not limited to his use of superimpositions, substitution splices, and his early use of color.
- **Visual Style** — I think there should be a page dedicated to Méliès' visual style. Some of his more popular work such as *A Trip to the Moon* (1902) and *The Impossible Voyage* (1904) have a distinctive aesthetic worth examining.
- **Influence on and depictions in popular media** — Méliès continues to have an enduring influence on popular media. Filmmakers such as Walt Disney and Martin Scorsese have paid tribute to Méliès, with the latter even directing the 2011 Academy Award winning film *Hugo* that depicts Méliès and his contributions to cinema.
- **Sources** — This page will include citations of assets and content used on the site.